COLD WAR CHOIR PRACTICE

BY RO REDDICK



ROLLER SKATES. REPUBLICANS. REVOLUTION.

NOV-DEC 2026

THEATER ALLIANCE

WELCOME TO THE SHOW!

You are among the first audiences in our new home, and we are so glad you are here. We built this room for nights like this one: DC artists at the center, a new play on the stage, and our neighbors in the seats. This home exists because of the artists who have made this work with us over the years and the audiences who have kept showing up for it. Thank you. Look around; this is yours too.

I can't imagine a better play to open it with than Ro Reddick's *Cold War Choir Practice*. It is sharp, funny, and gloriously weird. It centers a Black family, it leaves you with more questions than you came with, and it could only happen live, in a room together, with a choir singing right in front of you. It takes on capitalism, war, and race in America without ever pretending to be anything other than what it is: a story about a family at Christmas. It's about brothers, children, and how we try to take care of the people we love when the world feels too big to fix.

If you grew up in the eighties, you'll recognize the dread of waiting for the end of the world on the evening news; if you're young now, you're living a new version of the same dread. The play asks what one kid can do to save the world, and underneath that, a harder question: who are my people, and what do I owe them? A kid really can change the world. Just maybe not in the way she thinks.

Thank you so much for being part of this play with us and for breaking in our new home. Our one wish is that this is the first of many visits! Convert today's ticket into a subscription for the full season. Join us for *Fool for Love* in February. Or stop by The Hub for coffee, drinks, and community. You are what makes this place, our work, and the community we build together possible.

With gratitude and joy,



Shanara Gabrielle
Executive Artistic Director, Theater Alliance

THEATER ALLIANCE

THEATER ALLIANCE

PRESENTS

COLD WAR CHOIR PRACTICE

BY

RO REDDICK

DIRECTED BY

TOM STORY

WITH RO BODDIE*, BRIDGET CAMPBELL, WYNTER NICOLE COOK, YAO DOGBE*, SHERRI L. EDELEN*, EMILY ERICKSON, EMILY KESTER*, LOLITA MARIE, FARRELL PARKER*

MUSIC DIRECTOR	EMILY ERICKSON
CHOREOGRAPHER	JEFFREY L. PAGE+
ASST. DIRECTOR	RENEA S. BROWN
FIGHT CHOREOGRAPHER	SIERRA YOUNG+
LANGUAGE/DIALECT COACH	KATIE MCDONALD
SCENIC DESIGNER	JONATHAN DAHM ROBERTSON^
COSTUME DESIGNER	DANIELLE PRESTON^
LIGHTING DESIGNER	COLIN K. BILLS^
SOUND DESIGNER	NICK THA 1DA
ASST. SCENIC/PROPS DESIGNER	BRIDGETTE TRAN
PRODUCTION STAGE MANAGER	REGINA VITALE*
ASST. STAGE MANAGER	JAKE VOLLMAR
LIGHTING SUPERVISOR	ERIN SANDERS
AUDIO SUPERVISOR	ALLISON PEARSON
ASST. AUDIO SUPERVISOR	WILL STUTZMAN
WARDROBE SUPERVISOR	SABA TSHIBAKA

COLD WAR CHOIR PRACTICE IS GENEROUSLY SPONSORED BY: AMY PECK ABRAHAM AND JESSE ABRAHAM

COLD WAR CHOIR PRACTICE runs approximately 90 minutes with no intermission.

Please turn off all cell phones.

Photography, videotaping, or any other audio or visual recordings of this production is strictly prohibited.

COLD WAR CHOIR PRACTICE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Developed and originally produced by Clubbed Thumb and Page 73 as part of Summerworks 2025.

Cold War Choir Practice was developed and produced in September 2025 at Trinity Repertory Company, Providence, RI
Curt Columbus, Artistic Director, Kate Liberman, Executive Director
Produced by MCC Theater, Clubbed Thumb and Page 73 in 2026

MCC Artistic Directors: Bernard Telsey & William Cantler / MCC Executive Director: Blake West
Clubbed Thumb Artistic Director: Maria Striar / Clubbed Thumb Producing Director: Michael Bulger
Page 73 Artistic Director: Michael Walkup / Page 73 Interim Executive Director: Renee Blinkwolt

COMPANY

CAST

MEEK	WYNTER NICOLE COOK
SMOOCH	RO BODDIE*
PUDDIN	LOLITA MARIE
CLAY	YAO DOGBE*
VIRGIE	EMILY KESTER*
CHOIR LEADER	EMILY ERICKSON
CHOIR, SPEAK + SPELL	BRIDGET CAMPBELL
CHIOR, VERY GOOD FRIEND	SHERRI L. EDELEN*
CHOIR, FAMILIAR FACE	FARRELL PARKER*

CREATIVE TEAM

PLAYWRIGHT	RO REDDICK
DIRECTOR	TOM STORY
MUSIC DIRECTOR	EMILY ERICKSON
CHOREOGRAPHER	JEFFREY L. PAGE+
ASSISTANT DIRECTOR	RENEA S. BROWN
FIGHT CHOREOGRAPHER	SIERRA YOUNG+
LANGUAGE/DIALECT COACH	KATIE MCDONALD
SCENIC DESIGNER	JONATHAN DAHM ROBERTSON^
COSTUME DESIGNER	DANIELLE PRESTON^
LIGHTING DESIGNER	COLIN K. BILLS^
SOUND DESIGNER	NICK THA 1DA
ASSISTANT SCENIC/PROPS DESIGNER	BRIDGETTE TRAN

PRODUCTION TEAM

PRODUCTION STAGE MANAGER	REGINA VITALE*
ASSISTANT STAGE MANAGER	JAKE VOLLMAR
LIGHTING SUPERVISOR	ERIN SANDERS
AUDIO SUPERVISOR	ALLISON PEARSON
ASSISTANT AUDIO SUPERVISOR	WILL STUTZMAN
WARDROBE SUPERVISOR	SABA TSHIBAKA

Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
^Members of United Scenic Artists Local 829, The International Alliance of Theatrical Stage Employees.
+ Member of Stage Directors & Choreographers Society.

SONGS

MUSIC AND LYRICS BY RO REDDICK

“Happy Tidings”
“Milkshake for Peace”
“Lay Down Your Arms”
“Cult Theme”
“Gorbachev Motif/Speak + Spell Melody”
“The Farmer and the Businessman”
“Cult Theme – TV with Tag”
“Speak + Spell”
“Star Wars”
“S+S Soviet Theme”
“Cult Theme – Bathroom”
“Adult Skate Night”
“The Inside of Something (‘All You Need’)”
“Virgie & The Bomb”
“Lay Down Your Arms (Reprise)”
“One America”
“A Star of Peace”

PLAYWRIGHT'S BIO



RO REDDICK

she/her

Ro Reddick is a queer Black playwright, songwriter and educator. She writes off-kilter comedies and the theme songs to your late capitalist nightmares. Her play *Cold War Choir Practice* won the 2026 Susan Smith Blackburn Prize and was produced off-Broadway in a co-production with MCC, Clubbed Thumb and Page 73. The play originally premiered in Clubbed Thumb's Summerworks 2025 (NYT Critic's Pick, dir. Knud Adams). *Cold War Choir Practice* was also produced in September 2025 at Trinity Rep (dir. Aileen Wen McGroddy).

Ro is the 2025 to 2026 recipient of the Paula Vogel Playwriting Award from the Vineyard Theatre, where she is an artist-in-residence. Additional awards include the 2026 John Gassner Award for New American Play and the 2026 Off-Broadway Alliance Award for Best Play; nominations include: 2026 Drama Desk nods for Outstanding Play and Outstanding Music in a Play as well as Lucille Lortel, Drama League and Dorian Theater Award nods for Outstanding Play.

Ro is a member of LCT's Helen Gurley Brown Fellowship for Writers and TFANA's Living Shakespeare Lab as well as an Audrey Resident at New Georges. She is an alum of the Page 73 Writers Group, the PWC Core Apprentice Program, the DGF Playwriting Fellowship and People's Light QPA. Her plays have been developed by The Vineyard Theatre, The Ground Floor (Berkeley Rep), the Bushwick Starr Reading Series, Williamstown Theatre Festival (NYC Reading, dir. Jamario Stills) and People's Light. Ro has an MFA in Playwriting from Brown University where she studied under Julia Jarcho.

Photo by Dash Kolos

DIRECTOR'S BIO

TOM STORY

he/him | **Director**

Tom Story (Director) is an actor and director in Washington DC. He has appeared in over 80 productions in DC, NYC, and cities throughout the country. He has directed at The Berkshire Theatre Group, Solas Nua, Adventure Theater, Imagination Stage, American University, The Studio Theatre, and Roundhouse Theatre. He received the 2026 Helen Hayes Award for Best Director for his production of *The Inheritance* at Roundhouse Theatre. He has received nine Helen Hayes nominations. He is a Fox Foundation fellow and received the Anderson Hopkins award. He is a graduate of Duke University and The Juilliard School and has been mentored by Michael Kahn and Joy Zinoman.

CAST BIOS



RO BODDIE

he/him | **Smooch**

Ro Boddie (Smooch) is thrilled to be making his Theater Alliance debut. **DC credits** include *Ma Rainey's Black Bottom, Sally and Tom, Topdog/Underdog, The Mountaintop, Radio Golf, The Tempest, A Boy and His Soul and Master Harold…and the Boys* at Round House Theatre, *The World to Come* at Woolly Mammoth, *The American Five* at Ford's Theatre, *Paradise Blue, Pipeline, Three Sisters, No Sisters* and *Dirt* at Studio Theatre, *Comedy of Errors* at STC, *Tempestuous Elements* at Arena Stage and *The Agitators* at Mosaic Theater. **Off-Broadway credits** include *Socrates* at The Public and *Seize The King at Classical* Theatre of Harlem. **Select TV credits** include *Godfather of Harlem, Run the World* and *The Good Wife*. Ro is a proud alum of UNCSA '09. Co-Founder of Imminent Theatre Company.
On social media @roboddieart



BRIDGET CAMPBELL

she/her | **Choir, Speak + Spell**

Bridget Campbell (Choir) is making her professional debut! **TA:** debut **DC AREA:** STCA: *Macbeth* (Lady Macbeth), *Twelfth Night* (Curio/Officer), *Morphos* (Ensemble), *Henry IV Part One* (Northumberland, Mortimer, Douglas, Others). **OTHER:** Prior Performing Arts Center: *Enron* (Sheryl Sloman), *Sweeney Todd* (Mrs. Lovett), *The Heiress* (Catherine Sloper), *Company* (April); Fenwick Theatre: *Our Town* (Professor Willard), *She Loves Me* (Arpad US); The Pit: *Happy Days/ Oh les beaux jours* (Winnie), *Cowboy Mouth* (Lobster Man). **Training:** College of the Holy Cross: BA in Theatre and French. Shakespeare Theatre Company Academy: MFA Classical Acting '26.
bridgetkathryncampbell.com



WYNTER NICOLE COOK

she/her | **Meek**

Wynter Nicole Cook (MEEK) is thrilled to make her official Theatre Alliance debut! Hailing from Detroit, MI, she specializes in acting, singing, and movement. **DC AREA:** The Kennedy Center: Developmental workshops of *Operation Sisterhood* (Lil/Lee); Davis Performing Arts Center: *Ybor City* Workshop (Irina). Howard University: *Black Nativity* (Soloist/Ensemble); **REGIONAL:** La Jolla Playhouse: LTC Carnaval, *Ybor City* (Irina); Olney Theatre Center: *Waitress* (Ensemble/ U/S Nurse Norma), *Senior Class* (Tiny), *Gentleman's Guide to Love and Murder* (Swing); Shakespeare Theatre Company: Staged Reading of *Brown Girl, Brown Stones* (Narrator); Woolly Mammoth: *The Sensational Sea Mink-etts* (U/S Keira/Aleyse Perf.); **CONCERT:** Wolf Trap & Signature Theatre: *Broadway in the Park* (Ensemble Vocalist); *In Their Key* (Featured Vocalist). **FILM:** *One-Shot; Secret Admirer; But I Don't Wanna.* **EDUCATION:** BFA Musical Theatre from Howard University.
Instagram/TikTok: @thewynter.nicole
Website: wynternicolecook.com

CAST BIOS



YAO DOGBE

he/him | **Clay**

Yao Dogbe (Clay) Yao is excited to be making his Theater Alliance debut! **DC AREA:** *TopDog UnderDog*, Round House Theatre, Helen Hayes Award for Best Leading role in a play. *Ma Rainey's Black Bottom*, Round House Theatre. *Nollywood Dreams*, Round House Theatre. *The American FIve*, Ford's Theatre. *Jaja's African Hair Braiding*, Arena Stage Company; *King Lear*, Shakespeare Theatre Company. **OFF-BROADWAY:***The Doctor*, Park Avenue Armory. *Nollywood Dreams*, MCC Theatre. **REGIONAL:** *Richard III, Twelfth Night*, and *Macbeth, Measure for Measure*, Chicago Shakespeare Theater. *Fences*, American Players Theatre. *Cymbeline*, Utah Shakespeare Festival. *Intimate Apparel*, Northlight Theatre. *Fly*, Capital Repertory Theatre. **TV/FILM:** *Dark Matter* (Apple TV) Co-Star. *Law & Order*, (NBC) Co-Star. **MFA:** University of Houston, BA in Fine Arts: Norfolk State University. Instagram: @yaonation



SHERRI L. EDELEN

she/her | **Choir, Very Good Friend**

Sherri L. Edelen (Choir) is an actor/teacher in the area for over 25 years. She received the Helen Hayes award for *Les Miserables* and *Side Show* at Signature Theatre and a Barrymore Award for *The Light in the Piazza* at Philadelphia Theatre Company. **Recent credits** include *Sister Act* at Ford's, *Come From Away* at Virginia Rep, *Vanya and Sonia and Masha and Spike and Ann* at Arena Stage, *The Humans* at Olney Theatre Center, *Copenhagen and Gloria: A Life* at Theatre J, *Romeo and Juliet* at Folger Theatre, *Outside Mullingar* and *Gary: A Sequel to Titus Andronicus* at Fusion Theatre Company in New Mexico and *Gypsy* and over 30 productions at Signature Theatre. She's also performed at the Kennedy Center, Shakespeare Theatre, Olney Theatre, Ford's Theatre, Round House Theatre, Rep Stage, Stages St Louis and two national tours. **Next up:** *Follies*, a Signature/Shakespeare Theatre production.

CAST BIOS



EMILY ERICKSON

she/her | **Choir Leader**

Emily Erickson (Choir Leader + Music Director) is thrilled to return to Theater Alliance with this fabulous play and cast! **Recent DC credits** include NextStop Theatre: *Once*, Theater Alliance: *Woody Guthrie's American Song* (Music Direction), Keegan Theatre: *Apropos of Nothing, Noises Off;* Studio Theatre: *People, Places, & Things;* Theater J: *Eureka Day;* Taffety Punk: *Our Black Death;* Prologue Theatre: *MUFFED;* Solas Nua: *The Honey Trap;* Spooky Action Theater: *Man Covets Bird;* Avant Bard: *The Two Gentlemen of Killarney* (Music Direction); *Her Majesty & Sons: Richard II.* **NYC credits** include TheaterLab: *This Beautiful Future;* New Ohio Theatre: *Happy Garden of Life.* **Regional credits** include Arts Center of Coastal Carolina: *Beautiful: The Carole King Musical,* Devil's Isle Shakespeare Co: *The Tempest, Romeo and Juliet,* company member with Chesapeake Shakespeare Company. **MFA:** The Academy at STC/GWU. **BFA:** NYU Tisch. Emily is the founding Executive Director of Glass Canon Theatre Company, a new classics-based theatre organization in DC.
www.emilynerickson.com



EMILY KESTER

she/her | **Virgie**

Emily Kester (Virgie) is delighted to make her Theater Alliance debut with Cold War Choir Practice. **Her recent credits** include *Holes* (Baltimore Center Stage), *Downstate and At the Wedding* (Studio Theatre), *A Christmas Carol, The Trip to Bountiful,* and *Silent Sky* (Ford's Theatre), and *Maz and Bricks* (Solas Nua). **Other regional credits** include *Detroit '67* (Signature Theatre), *Labour of Love* (Olney Theatre Center), *Noises Off* and *The Revolutionists* (Everyman Theatre), and *Equus* (Constellation Theatre Company). Emily holds a BFA in Acting from the University of North Carolina at Greensboro.
@emkester



LOLITA MARIE

she/her | **Puddin**

Lolita Marie (Puddin) is delighted to return to Theater Alliance, where previous appearances include *This Girl Laughs…, Flood City, For Colored Girls…,* and *Brownsville Song.* She is a four-time Helen Hayes Award recipient. **DC Area Credits:** *Fences and The Adventures of Pericles* (Chesapeake Shakespeare Company); *Hang* and *The Royale* (1st Stage); *Cracking Zeus* (Spooky Action Theater); *Tempestuous Elements* (Arena Stage); *Brothers Paranormal* and *The Joy That Carries You* (Olney Theatre Center); *Sweat, The Outsider,* and *N, A Play* (Keegan Theatre); *The Tragedy of Hamlet and Hurricane Diane* (Avant Bard); *Native Son* (Mosaic Theater Company); *The Skin of Our Teeth* and *Blood Wedding* (Constellation Theatre Company); and *The Secrets of the Universe* and *Leto Legend* (Hub Theatre Company). Love and gratitude to family, friends, and audiences who continue to support live, local theatre.

CAST BIOS



FARRELL PARKER

she/her | **Choir, Familiar Face**

Farrell Parker (Choir) is happy to be at Theater Alliance for the first time! **DC-area credits include:** *Singin' in the Rain* (as Lina Lamont, Olney Theatre Center), *The Wild Party* (as Queenie, Constellation Theatre Company), *Shear Madness* (Kennedy Center Lab), *Fiddler on the Roof* (Arena Stage), *Fly by Night* (1st Stage), several world-premieres with Flying V Theatre, the Kennedy Center Theatre for Young Audiences, and the Second City. **MFA:** Shakespeare Theatre Company Academy.
Instagram: @localasfarrell

PRODUCTION BIOS

COLIN K. BILLS

he/him | **Lighting Designer**

Colin K. Bills he/him/his (Lighting Designer) returns to **Theater Alliance**, where he last designed *The Covenant*. His most recent work in the **DMV** includes *Some Like it Hot* at Olney and *Flying Lovers of Vitebsk* at Theater J. He is a Company Member and Board Member at Woolly Mammoth where he has designed over 50 productions. He was a founding member of the devised theater troupe dog & pony dc, serving as director, writer, actor, and designer for a dozen new works including *A Killing Game* and *Beertown*. Colin is the recipient of a Princess Grace Award and three Helen Hayes Awards. He has taught design at Howard University and is a graduate of Dartmouth College.

RENEA S. BROWN

she/her | **Assistant Director**

Renea S. Brown (Assistant Director) **TA:** *Covenant, Furlough's Paradise* (Helen Hayes Award: Outstanding Lead Performer). **DC AREA:** *The Mountaintop* (Helen Hayes Award: Outstanding Lead Performer), *Sojourners* (Helen Hayes Award: Outstanding Supporting Performer), *Sally and Tom, Nollywood Dreams* (Round House Theatre). *Measure for Measure, Metamorphoses, A Midsummer Nights Dream, Our Verse in Time to Come* (Folger Theatre). *Tempestuous Elements, Change Agent* (Arena Stage). *The Tempest, Macbeth, Two Gentlemen of Verona, Measure for Measure, As You Like It* (Shakespeare Theatre Co). **REGIONAL:** *The Wolves* (McCarter Theatre), *Othello, Sense and Sensibility, Twelfth Night* (Island Shakespeare Festival), *Much Ado About Nothing, A King and No King* (American Shakespeare Center). *The Little Princess, Wedding Band* (Quintessence Theatre). **Film/ TV:** *Water in a Broken Glass* (Amazon Prime), *Law and Order* (NBC), *Godfather of Harlem* (MGM+). MFA: Academy of Classical Acting. Renea is a Co-founder of Imminent Theatre Company.
www.imminenttc.org
IG/TikTok: @TheRealDarkLady
www.reneabrown.com

PRODUCTION BIOS

JONATHAN DAHM ROBERTSON

he/him | **Scenic Designer**

Jonathan Dahm Robertson he/him (Scenic Designer) **DC AREA:** Kennedy Center: *Look Both Ways*; Signature Theatre: *Passing Strange*; Round House Theatre: *Nollywood Dreams*; Theater J: *Two Jews Walk into a War, The Christians*; Mosaic Theater Co.: *Somewhere over the Border; The Agitators, Oh God!*; 1st Stage: *Broadway Bound; The Mamalogues, Member of the Wedding, the Nance; Birthday Candles*; Theater Alliance: *Woodie Guthrie's American Song; The Garbologists; Day of Absence, Blood at the Root*, and more; **REGIONAL:** American Stage: *Into the Woods; Fat Ham; Indecent*; Totem Pole Playhouse: *Baskerville: A Sherlock Holmes Mystery, Footloose, the Sound of Music, Murder for Two,* and more; The Barnstormers Theatre: *Into the Woods*; Cape Fear Regional Theater: *Wait Until Dark*; **OPERA:** The Princeton Festival: *Nixon in China, Fidelio, Peter Grimes*; Opera in the Heights: *Candide, Un Ballo En Maschera, Cosi Fan Tutte*;
www.jdahmrobertson.com
@jdahmrobertson

KATIE MCDONALD

she/her | **Language/Dialogue Coach**

Katie McDonald (Dialect Coach) works in the DC Metro Area as a voice and text instructor. **DC AREA:** *The World to Come* (Woolly Mammoth and Theater J). *The Two Gentlemen of Killarney* (Avant Bard Theatre). *The Berlin Diaries, Prayer for the French Republic, The Hatmaker's Wife, Hester Street* (Theater J). *Constellations* (Constellation Theatre Company). *Macbeth, Henry IV Part One, Taming of the Shrew, As You Like It, Arden of Faversham, Romeo and Juliet, The Rover, Cymbeline* (Shakespeare Theatre Company Academy). *The Lehman Trilogy* (Shakespeare Theatre Company).

NICK THA 1DA

he/him | **Sound Designer**

Nick Hernandez (sound designer) is ecstatic to return to Theater Alliance after designing *Look Both Ways, Brownsville Song & Words Become Flesh* [Helen Hayes Award,Outstanding Production], *Metamorphoses* (Folger/Shakespeare); *Young John Lewis, Native Son & Les Deux Noirs* at Mosaic Theater, World Premiers of *Long Way Down; The Sea Beyond The Ocean, & The Day You Begin* (Kennedy Center), *Topdog/Underdog, The Mountaintop, & Nollywood Dreams* (Round House) *Paige in Full & Havana Hop* with sibling Paige Hernandez (B-Fly Prod); Additional credits include Netflix, The Smithsonian, Red Bull Music, D.C. Public Libraries & the non-profit Words, Beats, & Life
@nicktha1da

PRODUCTION BIOS

JEFFREY L. PAGE

he/him | **Choreographer**

Jeffrey L. Page (Choreographer) is an Emmy-nominated, MTV Video Music Award-winning director, choreographer, educator, and cultural preservationist. **Broadway:** *1776* (co-director/choreographer; Douglas and Ethel Watt Critics' Choice Award); *Violet* (choreographer). **Regional:** *Ain't Misbehavin'* (Barrington Stage Company, Geva Theatre, Westport Country Playhouse; New York Times Critic's Pick); *Cost of Living* (Philadelphia Theatre Company; Young-Howze Theatre Award, Director of the Year); *Topdog/Underdog* (Geva Theatre). His documentary "Blues People" has screened internationally. He is Associate Professor with tenure and Coordinator of Musical Theatre at Howard University and formerly directed the Harvard Dance Project. Founder and CEO of Movin' Legacy, he approaches movement as dramaturgy and centers Black performance as a living archive, drawing on three decades of field research in West Africa. Current projects include *The Cut Loose: A Harlem Brownstone Ritual*. He holds an MFA in Theatre Directing from Columbia University.

WILL STUTZMAN

he/him | **Assistant Audio Supervisor**

Will Stutzman (Assistant Audio Supervisor) is a Washington, D.C.-based audio and audiovisual engineer experienced in live mixing, wireless systems, and live production. **THEATER ALLIANCE:** *Woody Guthrie's American Song* (A1). **DC AREA:** *TLC: The Crazy Sexy Cool Musical* (A2, Arena Stage); *Nothing Up My Sleeve* (A1, Round House Theatre); *Paranormal Activity* (A2, Shakespeare Theatre Company); *Paradise Blue* (A1, Studio Theatre).

BRIDGETTE TRAN

she/her | **Assistant Scenic and Props Designer**

Bridgette Tran (Assistant Scenic Designer, she/her), is ecstatic to be working on her first show with Theater Alliance. Hailing from North Carolina, she currently specializes in both theater and live performance as well as event design. **DC area scenic and props design credits** include *Once* and *The Second Best School Shooting* (NextStop Theatre Company) and *A Raisin in the Sun* (UMD). **Others** include *The Wild Party, Lydia,* and *Knives in Hens* (UNCSA) and *The Chinese Lady* (Big Dawg Theatre Company). When not at work, she can be found reading, crafting, exploring the city, or spending time with her two cats, Juni and Tsunami. She holds a BFA from the University of North Carolina School of the Arts and is a current MFA Design candidate at the University of Maryland. More of Bridgette's work can be found online at bridgettetran.com and on Instagram @bridgettetranart

PRODUCTION BIOS

REGINA VITALE

she/her | **Production Stage Manager**

Regina Vitale (Stage Manager) Regina is thrilled to start her third season at Theater Alliance as the Resident Production Stage Manager. **TA:** *Furlough's Paradise* (SM), *fire work* (SM), *American Fast* (SM), *Garbologists* (SM), *Covenant* (SM). **DC AREA:** *Macbeth/Twelfth Night* (SM, STC Academy), *The Taming of the Shrew/King John* (SM; STC Academy) Step Afrika's *MMHSS* (Show Caller; Arena Stage), *The Cradle Will Rock* (SM; INseries Opera), *The Rover/Romeo & Juliet* (SM; STC Academy), *Unknown Soldier* (PA; Arena Stage), *As You Like It* (PA; STC), *Squeakers & Mr. Gumdrop* (SM; Arts On the Horizon), *The Playboy of the Western World* (SM; Solas Nua). She would like to thank her whole family for their support, particularly Heather and Ted, and her wife Nicole for being her "safe from."

JAKE VOLLMAR

he/him | **Assistant Stage Manager**

Jake Vollmar (Assistant Stage Manager) recently relocated to the DMV and is thrilled to be making both his DC and Theater Alliance debut as ASM. **REGIONAL:** *Refugee Rhapsody, Magdalene, The Happiest Man on Earth* (Contemporary American Theater Festival); *Baskerville, Crazy For You, Moon Over Buffalo* (Tent Theatre); *Master Class, La Bohème, The Little Prince, The Tender Land* (Ozarks Lyric Opera); *Death Valley: A Love Story* (Springfield Contemporary Theatre).
jakevollmar.com

THE TA TEAM

STAFF

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ADVANCEMENT & STRATEGIC GROWTH MANAGER
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REGINA VITALE

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THANK YOU TO OUR SUPPORTERS

Cold War Choir Practice is sponsored by
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2026-27 Season Sponsor: Daniel W. Hamilton

DOERS

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JOHN SHOAFF
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TERESA FERRARA
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WILLIAM L. PEARSON

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CARL AND UNDINE NASH
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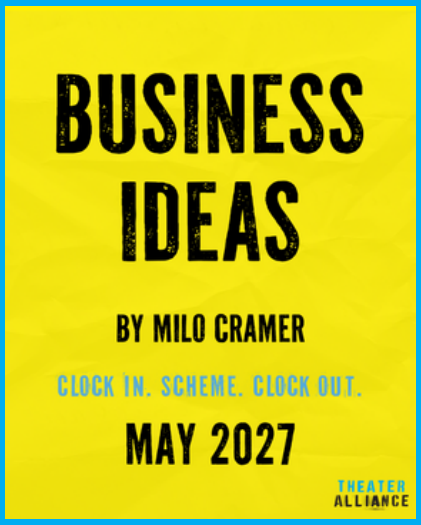



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